

Armand Bartos Celebrates Pop

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NEW YORK— Last Thursday, Armand Bartos Fine Art opened "Lost in the Supermarket," the second installment of its three-part exhibition series "SIGN/AGE." The series is devoted to Pop art and its dialogue with signs and advertising, and the current show focuses on works "that are in direct conversation with our consumer-based culture, taking on the subject from all angles." Artists Mike Bidlo, Julian Montague, and Danica Phelps all have pieces in "Lost in the Supermarket," which runs until December 19, and were on hand to celebrate. So were gallery founder Armand Bartos and director Sarah Murkett, as well as Claire Wesslemann, the wife of Pop artist Tom Wesselmann; dealers Janine Foeller and Tatyana Okshteyn; and poet Ned O'Gorman.

Click on the photo gallery to the left to see pictures from the opening.

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